

英语专业 高级休闲英语 试题

2005 年 1 月

注 意 事 项

一、将你的学号、姓名及分校(工作站)名称填写在答题纸的规定栏内。考试结束后,把试卷和答题纸放在桌上。试卷和答题纸均不得带出考场。监考人收完考卷和答题纸后才可离开考场。

二、仔细阅读题目的说明,并按题目要求和答题示例答题。答案一定要写在答题纸指定的位置上,写在试卷上的答案无效。

三、用蓝、黑圆珠笔或钢笔答题,使用铅笔答题无效。

Information for the examinees:

This examination consists of three sections. They are:

Section I : Listening Test (40 points, 40 minutes)

Section II : Reading Test (40 points, 50 minutes)

Section III : Writing Test (20 points, 30 minutes)

The total marks for this examination are 100 points. Time allowed for completing this examination is 2 hours (120 minutes).

Section I : Listening Test

40 points

Instructions:

- The Listening Test will take approximately 30 minutes.
- There are three parts to the test and you will hear each part twice.
- There will be a pause of 30 seconds after each part to allow you to think about your answers.
- You can first write your answers on this test paper. You will have 10 minutes at the end of the test to transfer your answers to the Answer Sheet.
- ALL ANSWERS MUST APPEAR ON THE ANSWER SHEET.

Part 1: Questions 1—8 are based on this part. 8 points

You are going to listen to a conversation between Rachel and Liu Li who are talking about how to arrange furniture in their small room. Listen carefully and fill in the form with the names of furniture according to the information you hear.

Arrangement of the Furniture

- (1) _____: in the middle
- (2) _____: in the corner, against the left hand wall, at the door end of the room
- (3) _____: after a small gap, beside the wardrobe
- (4) _____: behind the door, in front of the radiator
- (5) _____: against the wall, in the space behind the door
- (6) _____: beside the desk
- (7) _____: one exactly in the corner, one beside it against the window wall and beside the bed in an 'L' shape
- (8) _____: against the window wall, on the left of the window

20 points

Part 3: Questions 15—29 are based on this part. You are going to hear a talk about cultural differences between British and Australian pubs. The speaker will talk about who runs/owns them and the differences in social behavior, so far as eating and drinking are concerned. There are two tasks for you to finish in this part.

A. Spot Dictation

Questions 15—24: You are going to listen to the first part of the monologue. As you listen, fill in each blank with the word you hear from the text. Write your answers on the Answer Sheet.

The British 'pub' is the place where many Britons meet for (15) _____, friendship and camaraderie. The Australian 'pub' has similar ideals; however, there is a world of difference where (16) _____ is concerned.

Pubs in Britain do, however, (17) _____ from region to region because they are run or owned under (18) _____ by different brewery companies. They also vary in atmosphere according to (19) _____ and occasion. Australian pubs have a mundane (20) _____ that could well be described as boring! These are owned by breweries and usually operated by licensed (21) _____. Rarely are Australian pubs owned outright by (22) _____. In Britain, however, it is not (23) _____ for the licensee to also be the owner of the pub, with a (24) _____ from a well-known brewing company.

B. Questions 25—29: You are going to listen to the second part of the monologue. As you listen, complete the following sentences by filling in each blank with the appropriate word(s).

Write your answers on the Answer Sheet.

All Australian pubs are basically the same unlike pubs in Britain where there are hugvariations, especially in matters of décor and (25) _____. In a British pub there are (26) _____ where you can sit, or you can choose to sit at the bar and chat with the (27) _____ if you prefer. In contrast there are usually no places to sit in an Australian pub. They usually drink standing up.

Another difference is that the British prefer to drink more slowly than Australians. They believe that beer should be savoured and (28) _____ in a relaxed way, while the average Australian just drinks quickly and orders another.

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12 points

Part 2: Questions 9—14 are based on this part. You are going to hear a conversation between a mother and her daughter about where they are going to shop, what they are shopping for and how much they are going to pay. The daughter also makes some comments on things they are going to buy. Within the context of that conversation, select the best response for each of the following items.

9) The dress shop is located _____.

- A) about town
B) up-town
C) out of town
D) downtown

10) The father has given them _____ to spend.

- A) \$ 30
B) \$ 33
C) \$ 300
D) \$ 330

11) The daughter says she can buy a _____ brand.

- A) name
B) French
C) notable
D) good

12) The mother wants to buy a _____.

- A) a coat
B) a pair of shoes
C) a hat
D) a pair of gloves

13) The daughter says her mother should not buy wine because it's _____.

- A) too cool
B) American
C) alcohol
D) sweet

14) The daughter says she'd rather spend the money at _____.

- A) KFC
B) Koffees
C) J Mart
D) Dicos

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A third big difference is that in Britain people often go to the pub (29) _____, while food is never served in Australian pubs.

Overall, British pubs are friendlier and have much more atmosphere than Australian ones.

Section II : Reading Test

40 points

Instructions:

- There are three parts to the test, each including one reading passage.
- The test will take approximately 50 minutes.

There will be **NO** extra time to transfer answers to the Answer Sheet; therefore, you should write **ALL** your answers on the Answer Sheet as you do each task.

Part 1: Questions 30—34 are based on the following passage. 10 points

Passage 1

One of the earliest studies of television content was made in 1953. The researcher analysed all the drama programmes broadcast in New York City in the first week of January that year. He found that the drama concentrated on people in their courting or child-bearing ages and portrayed *disproportionately* few of the young or old. The characters worked in professional, middle-class jobs rather than in routine white-collar or blue-collar ones, and males outnumbered females by 2 : 1. *Villains* tended to be older than heroes and were less likely to be white Americans.

In 1964 another study of television drama found that most of the workers represented on TV programmes were in high prestige jobs. Another work *bias* in the TV dramas was towards law enforcement. A third of all the jobs represented on TV in the 1964 study were associated with police and crime control.

In 1973 some things had not changed. A study in that year found that there was an over portrayal of men and middle class occupations. However in this decade the portrayal of non-whites had increased. A 1972 study of television advertisements also found that the *image of women* was poor. Women were portrayed in fewer occupations and in occupations in which they had little power or prestige.

Since the mid-1970s, however, the image of women on the screen has changed. Although the bias is still male-oriented, many more women are seen on television screens and women are more likely now to be portrayed in high prestige and power occupations. However the bias against presenting ordinary real life workers on the screen remains. We still rarely see people who are bus drivers, saleswomen or cleaners in television dramas in either Britain or the United States.

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A further consistent bias in television is its tendency to present the world as a more violent place than it really is. In both the news and in the disproportionate number of police and crime dramas there is a *preoccupation* with disasters, accidents and tragedies.

Many of us watch television to escape from 'real life' but we also watch it as our major source of information about the world. It is interesting, then, to consider the way that the images of the world that we acquire from television are constructed.

Questions 30—34: Choose which meaning fits best according to the text from the answers A, B, C or D. Write A, B, C or D on your Answer Sheet.

30) 'disproportionately' means _____.

- A) out of shape
- B) too much or too little in relation to something else
- C) handicapped or disfigured
- D) overstressed

31) 'villains' means _____.

- A) peasants
- B) servants
- C) ordinary townspeople
- D) bad characters

32) 'bias' means _____.

- A) value
- B) imbalance
- C) angle
- D) distortion

33) 'image of women' means _____.

- A) the way they are presented
- B) the way they are photographed
- C) the way they are filmed
- D) the ideal of women

34) 'preoccupation' means _____.

- A) preference
- B) training before work
- C) over-emphasis
- D) worry

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Part 2: Questions 35—39 are based on this part. 10 points

Passage 2

Look at this page from a telephone book. Then do the following task according to the information in the table.

Advertisements for Home Improvement

<p><u>Baggins Property Repairs</u> • Roofs • Windows & doors • Fences • Stairs • Brickwork Free Estimates Tel: 4566657</p>	<p><u>BASIL FORTY</u> <i>Flooring specialist</i> -Linoleum -Wooden flooring -Carpets & Underlays Buy from us or you buy it we lay it Lowest prices guaranteed Tel: 0191 2540</p>	<p><u>TONY HORSFORD</u> Electrician Electrical Installations & House Rewiring our speciality Tel: 42274799 Email: Horsford@lhug.com</p>
<p><u>Bugs Away</u> (<i>Pest Exterminator</i>) E Eliminates all: -cockroaches -termites <u>Removes all:</u> <u>Wasps & Bees</u> <i>Environmentally Friendly</i> <i>Eliminating Treatments</i> Tel: 01091 534 907</p>	<p><u>Gordonstein's Glass</u> ● Windows ● Doors Art Nouveau & Federa- tion Style Tel: 4838338 Emergency: 0191388 546</p>	<p><u>ALAN JONES</u> <u>PLUMBER</u> Any day any time Tel: 4879878 Emergency: 019878697 B & J Painters & Decorators <i>Interiors and Exteriors</i> Painting, wallpapering, plastering <i>Free Estimates</i> Tel: 42897885</p>
<p><u>Ibrahim Ozark</u> Concreting contractor — Paving — Garage floors — Driveways — Kitchen Floors Tel: 0191876 776</p>	<p><u>Brian Johnston</u> TV, video & DVD repairs No call out charge Most brands repaired For sale: reconditioned TV sets Tel: 43397686</p>	<p><u>KEN COPER: lawn mowing</u> -all suburbs -clippings removed 'efficiency & promptness' Tel: 45533998</p>

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Questions 35—39: Match each item in Column A with two items from Column B.

Column A	Column B
35. Basil Forty	A No call out charge
36. TV repairer	B Environment friendly
37. Electrician	C 24 hours, 7 days a week
38. Bugs Away	D Carpet laying
39. Ibrahim Ozark	E Free estimates
	F Specialises in rewiring homes
	G Flooring specialist
	H Concrete
	I Emergencies
	J Wasps & bees
	K 43397686
	L Doors
	M e-mail address
	N Brickwork
	O driveways

Part 3: Questions 40—49 are based on the following passage. 20 points

Passage 3

Changing Lives

Don Wild has been renovating the sheds to provide a workshop for himself, an artist's studio for one of his sons, and accommodation for guests. An extra small guest cottage houses a lounge, bedroom, kitchen and bathroom.

"We love having visitors. They can either have breakfast on the cottage verandah or, if they feel like company, they can come up to the main house and join us. We've met so many interesting people this way." One visitor revealed before leaving that he'd been born in the house and spent his childhood there. He told Don and Colleen (Don's wife) that the cottage had originally been a bakery.

Colleen and Don also discovered that the chicken house at the rear of their property had been used as a 'night' lockup for Italians who were interned during World War II. These men worked during the day doing laboring work in the local area. The couple also discovered that the local government was also interested in recording how other houses and buildings in their area had been used in the past.

The garden meanders around their home, providing receding views of the surrounding countryside. The Wilds enjoy the seasonal changes. Daffodils, bluebells, lilies and snow drops popped up from every nook and cranny last spring, covering the beds with cream and yellow and white. Summer followed with lavender hedges and roses, presenting the entire

range of pinks, mauves and blues. "We're eager to see what winter will bring," says Colleen. A great deal of thought has gone into the planting. "And the pool could not have been better placed as it receives sunshine all year round."

When they first moved to Donnington, Colleen was eager to have a new four-wheel drive car with a CD Player and an open top. However, Don had other ideas. He came home with a military Jeep! It even had the old mounting for a machine gun and an old Army stretcher in the back. With all the problems of renovating, Colleen has had to admit that Don's choice of vehicle was more practical than hers, though she still yearns for a more up-to-date version.

"We're so pleased we listened to our friends and came to look at this property; we love it so much." The Wilds will certainly never be short of things to do. Having always lived in the city, moving to the country was an enormous step. A year later they go to town only occasionally. "We prefer the good social mix that life in the country offers."

Questions 40—44: Fill in the blanks of the following passage according to the above text.

The sheds on the property are being converted to new uses. Don Wild is making a workshop, a studio and (40) _____. There is also a small guest cottage which has (41) _____ rooms.

The history of the cottage was that it had been built as (42) _____, and that the (43) _____ house had been used to house Italian prisoners between 1939 and 1945. There was great interest by the local government in recording the (44) _____ of the uses of other local buildings.

Questions 45—49: Within the context of the passage, determine if the following statements are True or False. On the Answer Sheet, write "T" for True or "F" for False.

45. Don Wild is an artist.
46. The Wilds are keen gardeners.
47. The pool gets sunshine at all seasons.
48. Colleen thought that the jeep was quite useful.
49. The Wilds like living in the countryside because of the views.

Section III: Writing Test

20 points

Instructions:

- This test will take 30 minutes.
- Write your essay on the Answer Sheet.
- You may use the space below to write an outline or a draft.
- Your essay should be about 150 words.

Write a short essay about the leisure pursuits of Chinese women. Find at least one that has increased in popularity and at least one that has become less popular in the last ten years or so. Consider whether women have more or less leisure time than they had in the past. Explain the reasons or possible causes for the change.

试卷代号: 1006

中央广播电视大学 2004—2005 学年度第一学期“开放本科”期末考试

英语专业 高级休闲英语 试题答案及评分标准

(供参考)

2005 年 1 月

(40 points)

Section I: Answer key for the Listening Test

1. sofa bed (One point each for Questions 1—8)

2. wardrobe

3. desk

4. armchair

5. folding table and chairs

6. TV and TV table

7. storage cubes

8. bookshelf unit

9. D (Two points each for Questions 9—14)

10. C

11. A

12. D

13. C

14. A

15. warmth (One point each for Questions 15—24)

16. atmosphere

17. vary

18. license

19. client

20. similarity

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21. managers

22. individuals

23. uncommon

24. franchise

25. style (Two points each for Questions 25—29)

26. tables and chairs

27. barmaid and barman

28. enjoyed

29. for a meal

Section II: Answer key for the Reading Test

(40 points)

■ Two points each for questions 30—49.

30. B

31. D

32. B

33. A

34. C

35. D, G

36. A, K

37. F, M

38. B, J

39. H, O

40. accommodation for guests/visitors

41. four

42. a bakery

43. chicken

44. history

45. F

46. T

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47. T
48. T
49. F

Section III : Assessment Criteria for the Writing Test (20 points)

分 数	标 准
18—20	文章切题,内容充实,有独到之处;行文流畅,语言得体;篇幅适当;结构严谨;句子结构有变化,用词有。避免了单调和粗俗;无语法错误。
15—17	内容适合;语言自然得体;篇幅适当;结构合理;准确地使用常用语法结构;语法和选词基本无错误。
12—14	基本切题;语体基本得当;篇幅适当;篇章结构进行了适当的计划或调整;只有少量语法错误;或拼写错误,不致引起阅读困难。
9—11	基本切题,但内容有待充实;语体不当之处较少;篇幅适当;结构有待改善;常用结构中无语法错误,其他语法和词汇错误不致引起严重的阅读困难。
6—8	大致切题,但有关内容欠缺或包含无关内容;缺乏语体意识;篇幅不够;篇章结构松散不当;各种语言错误导致严重阅读困难或误解。
0—5	错误过多,无法阅读。